

SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
Fine Old English & Irish Silver
COMPRISING
A VERY IMPORTANT WILLIAM III TOILET SET,
THE PROPERTY OF
THE RT. HON. LORD NORTHBOURNE.

Day of Sale.

THURSDAY THE 5TH OF JULY.

1923.

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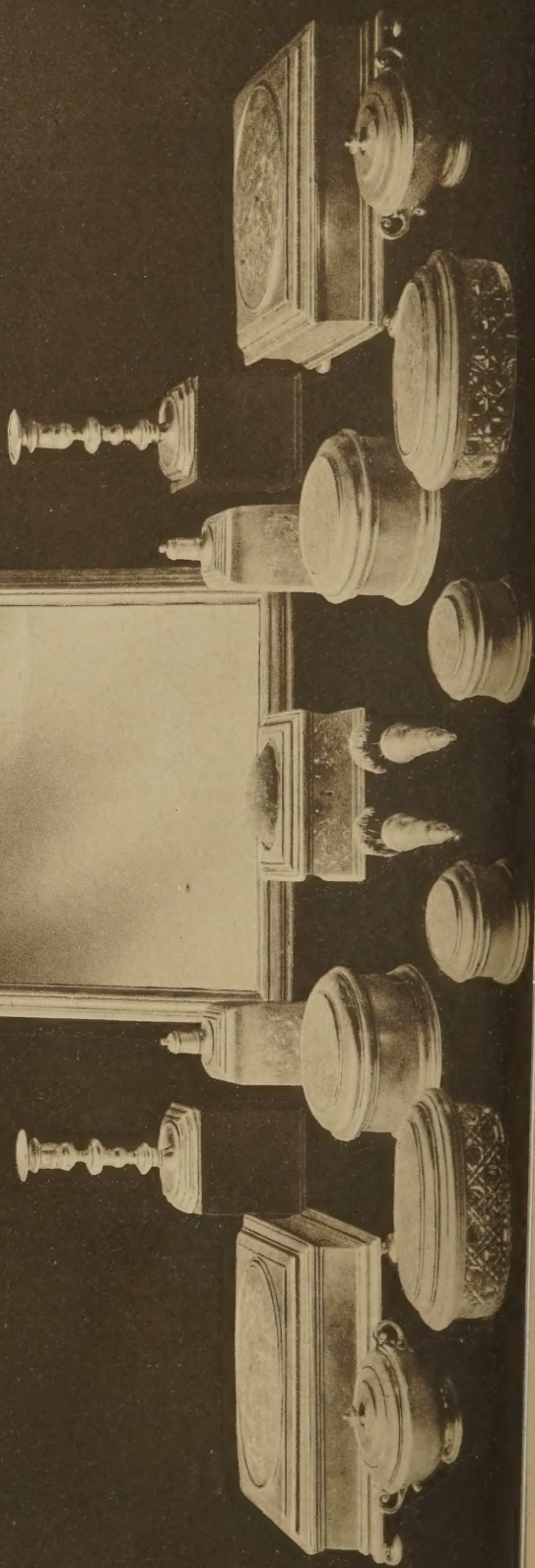
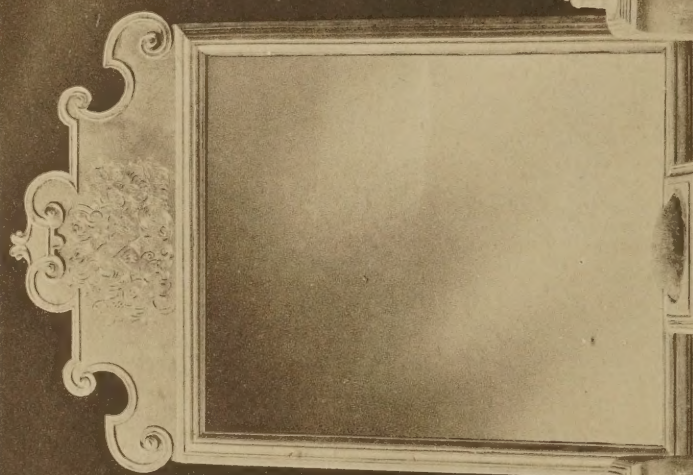
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Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0

£5 5 0



CATALOGUE

OF

Fine Old English & Irish Silver

COMPRISING

A VERY IMPORTANT WILLIAM III TOILET SET,
The Property of the Rt. Hon. Lord Northbourne;

A JAMES I BELL-SHAPED SALT, 1614,

AND OTHER STUART SILVER,

The Property of Miss Davies Gilbert,

The Manor House, Eastbourne;

A VERY FINE WINE CISTERN, c. 1720,

A MAGNIFICENT IRISH CHARGER, 1702,

A FINE QUEEN ANNE TABLE INKSTAND, 1705,

The Property of H. J. B. Clements, Esq.

Killadoon, Celbridge, Ireland;

THREE GEORGE II VASE-SHAPED TEA CADDIES,

The Property of Maj.-Gen. John Vaughan, C.B., C.M.G., D.S.O.;

ALSO

EARLY ENGLISH NAUTILUS, OSTRICH-SHELL AND COCOA-NUT CUPS;
XVII CENTURY SPOONS; CHARLES II TANKARDS, DISHES AND TUMBLER
CUPS; QUEEN ANNE CANDLESTICKS; EARLY GEORGIAN CAKE BASKETS,

ETC.; AND

FINE IRISH SILVER OF THE XVIII CENTURY,

INCLUDING SAUCEBOATS, BASKETS, ÉPERGNES, POTATO RINGS, AND A
VERY FINE PUNCH BOWL.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 5th of JULY, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

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Telephone: (2 lines)

Mayfair 1784, 1785.

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CATALOGUE

OF

FINE OLD ENGLISH & IRISH SILVER.

Thursday, July 5th, 1923.

ALL AT.

LOT			
bb	1	A pair of baron-of-beef Carvers, with ivory handles, in case, and a pair of Carvers and Steel, with stag-horn handles, in case	7 2 10
huson	2	Three Butter Knives, one Georgian and two Victorian, with ivory handles	3 15
ayus	3	A Georgian folding Cheese Scoop, and a Marrow Scoop, both with ebony handles, an Apple Corer, with ivory handle, and a silver Fork, with wood handle	4 2 10
huson	4	A set of twelve leaf-pattern Tea Spoons; wt. 6 ozs. 11 dwts. 12	1 5
do	5	A set of six antique Tea Spoons, gilt, with shell bowls and scroll handles	6 1 5
do	6	Four Georgian chased Salt Spoons, with scroll handles, gilt; a pair, shovel-shaped, with scroll handles; another pair, with whip handles, and a pair, with shell bowls, foreign	10 1 2
ayus	7	A Paper Knife, with lion handle, and a silver-handled Button Hook	2 10
do	8	Two Dutch chased Sugar Basins, parcel gilt	2 1 10
hus	9	A Georgian Punch Ladle, with shaped bowl and whalebone handle; a pierced Sugar Sifter; a pair of small engraved Sugar Tongs, and two Caddy Scoops	5 2 5
ford	10	A Punch Ladle, with wooden handle, the bowl shaped as a flower on a stem; London, 1747	4 15

- 11 A rare Punch Ladle, shaped as a conch shell, with wooden handle; *London*, 1741
- 12 Another, of similar pattern; *London*, 1743
- 13 A PAUL LAMERIE PUNCH LADLE, shaped bowl, with lip and dolphin stem, wooden handle; *London*, 1736
- 14 A set of four Queen Anne Pistol Mounts, engraved; *London*, 1709; *wt.* 10 ozs. 12 dwts.
- 15 A small depressed globular Tea Pot, on four feet, fluted; *London*, 1809; *wt.* 12 ozs.
- 16 A small globular Hot-water Jug, with wooden handle; *London*, 1814; *wt.* (all in) 8 ozs. 15 dwts.
- 17 AN EARLY GEORGE II COFFEE POT, 11 in., plain, with wooden handle; *London*, 1728, *maker*, *Gabriel Sleath*; *wt.* (all in) 33 ozs. 3 dwts.
- 18 A Ladle, with plain circular bowl, c. 1700, silver handle with wooden end, 13 in., *fleur-de-lys* and V.H. (*mon.*) marks ? *Lincoln*
- 19 A George II Ladle, with circular bowl and silver handle, 14 in.; *London*, 1736; *wt.* 4 ozs. 17 dwts.
- 20 Another, with heart-shaped bowl, 15½ in.; *London*, 1735, *maker*, *Wm. Justus*; *wt.* 7 ozs. 5 dwts.
- 21 A WILLIAM III LADLE, with circular bowl and silver handle, 16¼ in.; *London*, 1698, *maker*, *Philip Roker*; *wt.* 6 ozs. 3 dwts.
- 22 AN EARLY GEORGE I LADLE, oval bowl and silver handle, 14¾ in.; *London*, 1717; *wt.* 5 ozs.
- 23 A FINE QUEEN ANNE LADLE, with oval bowl and wooden end to handle, 17 in.; *London*, 1707, *maker's mark* A.R.
- 24 A set of six Flower Vases, 5¾ in., cast, pierced with masks and arabesques; *London*, 1785; *wt.* 21 ozs. 10 dwts., with liners
- 25 A Queen Anne small Porringer, 3 in., with fluted and punched ornament; *London*, 1712; *wt.* 2 ozs. 11 dwts.

- 26 A fine seal-top Spoon, gilt marked only in the bowl with a four-petalled flower, each petal having a triangle of three pellets; *c.* 1650; *vide Jackson*, p. 480 8
- 27 A CHARLES I SEAL-TOP SPOON; *London*, 1630, *maker's mark* ? a padlock 7
- 28 AN APOSTLE SPOON, *c.* 1640, with figure of St. John, marked as the first entry under this date in *Jackson*, p. 479, from this piece 8 10
- 29 A RARE WATERFORD GLASS AND SILVER ÉPERGNE, of Chippendale pattern, having centre dish and eight arms holding four dishes and four baskets, the glasses mounted with silver rims; *London*, 1759, *maker's mark* E.R., 16½ *in.* high, 25 *in.* wide 18 66
- 30 A Queen Anne ostrich Egg Cup and Cover, fluted, with two handles and gadroon rims; *c.* 1700, *maker's mark* SE, 8 *in.* high 2 5
- 31 An old silver Chocolate Pot, with figure and dolphin spout, pagoda cover, ivory handle; *wt.* 10 *ozs.* 18 *dwt.* 2 3 10
- 32 An old Spanish Toothpick Stand, with ball top; *wt.* 4 *ozs.* 1 *dwt.* 1 15
- 33 Three 17th Century Tankard Covers, *foreign* 3 1 15
- 34 A pair of tall Corinthian column Candlesticks, 14½ *in.*; *London*, 1785, *maker*, John Schofield 4 22
- 35 A FINE TWO-HANDLED CUP AND COVER, cylindrical, 10 *in.*, on three bold claw and ball feet, parcel gilt, the body cased with a band, repoussé with Bacchic children in high relief; *London*, 1760, *maker* ? Thos. Powell; *wt.* 52 *ozs.* 3 *dwt.* 14
- 36 A CHARLES I PAP BOAT, plain oval, with pierced handle, 4½ *in.*; *London*, 1632, *maker*, W. Maundy; *wt.* 1 *oz.* 21
- 37 A RARE JAMES I NAUTILUS SHELL CUP, the stem formed as a vase, repoussé with flowers, on a domed foot, the shell mounted with rim and hinged bands, engraved with scrolls and strap-work, the front band having a winged caryatid figure and the top a figure of a harpy, 10¾ *in.* 13

- 9+
- 38 AN IMPORTANT ELIZABETHAN OSTRICH SHELL CUP, gilt, on stem, with domed foot, repoussé with strap-work and foliage and band of ball flowers, and terminating in three sea-horse brackets; the egg is mounted with hinged bands and has a deep rim engraved with a running pattern of conventional flowers; *fine mark, London, 1600, maker's mark C.B. (mon.), vide Jackson, p. 107*
- 26
- 39 AN ELIZABETHAN CARVED COCOANUT CUP AND COVER, $10\frac{1}{4}$ in., with silver-gilt mounts, the foot and cover repoussé with masks and flowers and the rim engraved; the body is divided into three panels, which are carved with:
- (a) A crowned Tudor rose dividing E-R and within the collar of the Garter
 - (b) The arms of Fownes, co. Devon, dividing H-F
 - (c) The arms of Brown of Bedfordshire, impaling either Gainsford or Keigwin
- * * * A memorandum from the College of Arms as to the arms on this cup accompany the lot.
- 9
- 39A An oval Sugar Basket, on foot, with swing handle, pierced and engraved; *London, 1785, maker Hester Bateman; wt. 4 ozs. 7 dwts., with blue glass liner* 2

The Property of Miss Davies Gilbert,

The Manor House, Eastbourne.

ALL AT.

- 5 10
- 40 A pair of old Dutch Sugar Bowls, on feet, with pierced and shaped rims, and side drop handles; *wt. 15 ozs. 12 dwts.* 2
- 4 15
- 41 A Porringer, $5\frac{1}{2}$ in. diam., with pierced ear handles, *Foreign*
- 8
- 42 AN EXETER SPOON, c. 1690, fine rat-tail with raised scroll work, trifid end; *mark EX-ON divided by a castle, makers' marks of William Ekins and John Mortimer*
- 7
- 43 Six early spoons, c. 1690, three with trifid, two with dog's nose, and one with square end, and a modern golfing Spoon, in case 7
- 24
- 44 A PLAIN GEORGE II COFFEE POT, with wooden handle; *London, 1744; maker, Thos. Whipham, wt. (all in) 32 ozs. 3 dwts.*

- 45 A JAMES I BELL-SHAPED SALT, $8\frac{1}{2}$ in., gilt, in three portions, surmounted by a pierced ball, and on three ball feet, the body chased with strap-work; *London*, 1614; *maker's mark* HM conjoined, with pellet above and mullet between two pellets below; (*vide Jackson*, p. 113 quoted from this piece); *wt.* 8 ozs. 8 dwts. 250

AT PER OZ.

- 46 A set of six Queen Anne Spoons, with dog nose ends; *maker*, Ishmael Bone; *wt.* 11 ozs. 10 dwts. 6 19 11
47. A George II Chamber Candlestick, with Extinguisher; *London*, 1744; *maker*, John Cafe; *wt.* 11 ozs. 15 dwts. 2 6 9 3
- 48 A PAIR OF GEORGE II Candlesticks, 8 in., baluster stems, on shaped square bases; *London*, 1740; *maker*, William Gould; *wt.* 32 ozs. 19 dwts. 4 19 15 4
- 49 Another pair, $8\frac{1}{2}$ in., of very similar pattern; *London*, 1747; *maker*, William Gould; *wt.* 38 ozs. 2 dwts. 4 20 19 1
- 50 Another pair, matching the last lot; *London*, 1752; *maker*, John Quantock; *wt.* 38 ozs. 2 dwts. 4 20 19 1
- 51 AN EARLY EXETER TANKARD, plain, with domed top and scroll thumb-piece; *Exeter*, 1712; *wt.* 23 ozs. 5 dwts. 23 5
- 52 A CHARLES II TANKARD, plain, with flat top; *London*, 1679; *maker's mark*, AR with mullet and two pellets below; *wt.* 24 ozs. 15 dwts. 89 2
- 53 A JAMES II PORRINGER, 5 in. diam., 4 in. high, the base chased with acanthus under a band of laurel, plain scroll handles, inscribed "In memory of the flying Wolfe of Copenhagen"; *London*, 1688; *maker's mark* TG in dotted circle; *wt.* 12 ozs. 6 dwts. 49 4
- 54 A CHARLES II SMALL PORRINGER, $3\frac{5}{8}$ in. diam., 3 in. high, finely chased with Chinese birds and plants; *London*, 1681; *maker's mark* AR with mullet and two pellets below; *wt.* 5 ozs. 8 dwts. 41 9
- 55 A WILLIAM AND MARY SALVER ON FOOT, $9\frac{1}{2}$ in. diam., with bold rope edge; *London*, 1694; *maker's mark* TI with scallop above and below; *wt.* 15 ozs. 10 dwts. 63 11

Other Properties.

AT PER OZ.

- 11 4 8 56 A fine Cream Jug, on three mask feet, chased with flowers; *London*, 1758; *wt.* 5 ozs. 7 dwts. *Ma*
- 20 3 2 57 Another, chased with animals, snake handle; *London*, 1746; *maker*, *John Holland*; *wt.* 6 ozs. 6 dwts.
- 27 13 6 58 A finely fashioned Cream Jug, on three feet, heavy scroll edge, chased with a parrot and scrolls; *London*, 1745; *maker*, *John Barbe*; *wt.* 6 ozs. 15 dwts.
- 12 59 A squat Cream Jug, plain, on three feet; *Scotch*, c. 1730; *wt.* 4 ozs. 16 dwts.
- 5 19 7 60 A plain pitcher Cream Jug; *London*, 1737; *maker*, *Richard Gines*; *wt.* 2 ozs. 12 dwts. *Lu*
- 5 16 61 Another, similar; *London*, 1734; *maker*, *George James*; *wt.* 2 ozs. 18 dwts. *Lu*
- 9 4 62 A fine oval Cream Boat, on three feet, chased with pastoral scenes; *London*, 1752; *maker*, *Harry Haynes*; *wt.* 4 ozs. 12 dwts.
- 6 17 7 63 A dolphin Cream Boat, on shell feet; c. 1740; *wt.* 4 ozs. 6 dwts.
- 3 14 4 64 A pair of large pierced Ladles, with fancy ends; *London*, 1746; *wt.* 9 ozs. 6 dwts. *Lu*
- 6 13 6 65 A rare set of thirteen Georgian Asparagus Eaters, engraved; *maker*, *Geo. Lamb*; *wt.* 8 ozs. 18 dwts. 13
- 85 7 66 A PAIR OF WINE COOLERS, vase-shaped, 10½ in., with mask and ring handles, and acanthus and vine decoration, with liners; *London*, 1802; *maker*, *Wm. Fountain*; *wt.* 226 ozs. 15 dwts. 6 *Lu*
- 6 10 67 An oval Tumbler, with later chasing of college pranks; *London*, 1732; *wt.* 3 ozs. 18 dwts.
- 27 11 3 68 A GEORGE II CAKE BASKET, with plain trellis pierced sides, swing handle, 12½ in.; *London*, 1751; *maker*, *Edward Aldridge*; *wt.* 29 ozs. 16 dwts.

- 69 An interesting Goblet, $7\frac{1}{2}$ in., chased and engraved, presented to Earl Sydney by the Chislehurst Troop of Yeomanry on his retiring from the command, 1812; *London*, 1811; *wt.* 18 ozs. 14 dwts., in mahogany case 2 14910
- 70 A VERY FINE CAKE BASKET, the sides pierced and chased in panels, with scalloped edge, swing handle, $14\frac{1}{2}$ in.; *London*, 1759; *maker*, *Fred Kandler*; *wt.* 52 ozs. 11 dwts. 429
- 71 A RARE GEORGE II SHELL CAKE BASKET, with pierced rim, flower and scroll chased edges, massive dolphin handle and three scroll feet, 13 in.; *London*, 1741-53; *wt.* 58 ozs. 2 dwts. 8169
- 72 A FINE GEORGE II KETTLE AND STAND, chased with scrolls and flowers, the stand with floral festoons; *London*, 1754, *maker* *John Payne*; *wt.* 52 ozs. 15 dwts. 2 636
- 73 A FINE SET OF THREE GEORGE II CASTERS, 8 in. and $6\frac{3}{4}$ in. (2), wavy chased, with three scroll handles; *London*, 1739, *maker* *Samuel Wood*; *wt.* 28 ozs. 16 dwts. 3 44129
- 74 A RARE SET OF FOUR TAPER STICKS, the stems formed of a draped female figure, on repoussé domed circular bases, $5\frac{3}{4}$ in.; *London*, 1766, *maker* *Ernick Romer*; *wt.* 19 ozs. 19 dwts. 4 32184
- 75 A VERY FINE SET OF FOUR QUEEN ANNE CANDLESTICKS, $5\frac{1}{2}$ in., with square baluster stems and circular bases, flat chased; *London*, 1708, *maker* *John Backe*; *wt.* 48 ozs. 4 508
- 76 A PAIR OF RARE CHARLES II DOUBLE TUMBLER CUPS, bowl shaped, with granular surface, the rims fitting into each other; *London*, 1677, *maker's mark* TC. (mon.); *wt.* 3 ozs. 13 dwts. 2 14193
- 77 ANOTHER SIMILAR PAIR; *London*, 1683, *maker's mark* TC, a fish above and quatrefoil below; *wt.* 5 ozs. 2 dwts. 2 24199
- 78 Another single Tumbler, similar; *London*, 1683, *maker's mark* D.C.; *wt.* 2 ozs. 4 dwts. 94
- 79 A CHARLES II DISH, circular, $8\frac{1}{4}$ in., with flat mask handles, the centre repoussé with a scene of Aeneas carrying Anchises on his back from the burning city of Troy, and the eight lobed rim with dolphins, and inscribed: "*The great grandfather's William Martin gift to J. H. grandson*, 1687"; *wt.* 7 ozs. 18 dwts. 664

- 47 12 9
5 1
1 1 6
31 4
10 10 8
- 80 A FINE CHARLES II SWEETMEAT DISH, circular, $6\frac{3}{4}$ in., punched with four panels of conventional flowers, and pricked in the centre M. S. 1669; *London*, 1665, *maker's mark* T.R. with *crest above*; *wt.* 5 ozs. 3 dwts. *By*
- 81 A Chester Gravy Spoon, plain rat-tail; *Chester*, 1729, *maker Richard Richardson*; *wt.* 5 ozs. 1 dwt. *De*
- 82 A Soup Ladle, with shell bowl; *London*, 1756; *wt.* 6 ozs. 3 dwts. *ph*
- 83 A Salver, 14 in., with bead and husk rim; *London*, 1777, *makers Robert Jones and John Schofield*; *wt.* 39 ozs. *Kn*
- 83A A George II plain cylindrical Caster, with finely pierced top; *London*, 1734; *wt.* 4 ozs. 18 dwts. *fol*

The Property of Major-General John Vaughan,

C.B., C.M.G., D.S.O.

SILVER—AT PER OZ.

- 15 8
16 7 7
10 3
48 10 6
15 15
- 84 A pair of George II Candlesticks, 9 in., baluster stems, on square bases, with shell corners; *London*, 1756, *maker's mark* I Q; *wt.* 38 ozs. 10 dwts. 4
- 85 An oval pierced cake basket, $13\frac{1}{4}$ in., with beaded edge and swing handle; *London*, 1779, *maker Burrage Davenport*; *wt.* 23 ozs. 8 dwts. *Kn*
- 86 A wire Cake Basket, with festoons of vines, swing handle, 13 in.; *Sheffield*, 1791; *wt.* 20 ozs. 6 dwts. *Tit*
- 87 A GEORGE II JUG and Cover, 8 in., plain; *London*, 1732, *maker's mark* C. H.; *wt.* 32 ozs. 7 dwts. *Kn*
- 88 A FINE SOUP TUREEN AND COVER, c. 1770, panelled, with scroll handles and lion feet, 11 in.; *maker's mark only, John Parker and Edward Wakelin*; *wt.* 70 ozs. 2

ALL AT.

- 89 A FINE GEORGE II SET, of three vase shaped Caddies, $6\frac{1}{4}$ in. and $5\frac{1}{2}$ in. (2), spirally chased, twelve Tea Spoons, with shell bowls, and a pair of Sugar Nippers, in original shark-skin case with silver feet, handle and mounts 20

50

The Property of W. J. B. Clements, Esq.,

Killadoon, Celbridge, Ireland.

AT PER OZ.

- 90 A FINE SOUP TUREEN, LINER, COVER AND STAND, circular urn-shaped, with gadroon rims, lion's head handles and scroll feet, engraved with the arms of the Earl of Leitrim; London, 1811, maker Paul Storr (the liner later); wt. 265 ozs. 5 dwts. 4

99 9 4

- 91 A FINE SET, of ^{two} eight oval Dishes, with gadroon edges, 21 in. (2), London, 1749, maker Fred Kandler; 17 in. (4), 1751, and 13 in. (2), 1753, by Daniel Piers; wt. 328 ozs. 8

42 13 9

- 92 A pair of oval Dishes, ^{six do} $11\frac{1}{2}$ in., matching the last lot; Dublin, c. 1740, maker Robert Caldwell; wt. 33 ozs. 2

107 13 3

- 93 A SET OF SIX DISHES, circular, with shaped gadroon edges, 12 in. (2), 11 in. (2), London, 1751, and 10 in. (2), 1758; wt. 146 ozs. 10 dwts. 6

27 4 6

113 10 9

- 94 EIGHTEEN SOUP PLATES, with gadroon rims; London, 1765; wt. 335 ozs. 17 dwts. 18

- 95 TWELVE MEAT PLATES, matching the last; London, 1751; wt. 210 ozs. 12

- 96 THIRTY-SIX MEAT PLATES, matching the last; London, 1756 and 1757; wt. 646 ozs. 15 dwts. 36

387 11 10

- 244 97 A VERY FINE WINE CISTERN, c. 1720, oval, 19 in. long, with heavy gadroon edge and massive dolphin handles, the body having at the top applied shell and strap-work, and at the bottom alternate flutes and leaves, on foot chased with tongue foliage, engraved inside with the arms of Clements impaling Gore; *maker's mark only, that of Thomas Folkingham, London*; wt. 244 ozs., with wood stand
[See ILLUSTRATION].

- 473 22 98 A MAGNIFICENT IRISH CHARGER, 23 in. diam., with heavy gadroon edge, the centre engraved with the royal arms, with the rose and thistle and "SEMPER EADEM" below, engraved on the back "*Melancholy-Septembr* 16-1703" (the second anniversary of the death of James II); Dublin, 1702, maker *Thomas Boulton*; wt. 139 ozs. 3 dwts.
[See ILLUSTRATION.]

ALL AT.

- 28 99 A FINE IRISH ÉPERGNE, of Dish, on pierced collar, and Stand, with bold lions' heads and feet, supporting swags of flowers; Dublin, c. 1740, maker *John Letablere*; wt. 103 ozs. 10 dwts.; and Extension Collar; London, 1818; wt. 15 ozs. 17 dwts.
- 210 100 A FINE QUEEN ANNE TABLE INKSTAND, plain oblong tray, with rounded corners, 11½ in., having inkwell, pounce box and bell; London, 1705, maker *R. Chartier, the pounce box by Robert Cox* (c. 1750); wt. 52 ozs., with glass ink-bottle
- 58 101 A PAIR OF FINE CHARLES II COVERED TANKARDS, gilt, 5½ in. high, 5½ in. diam., repoussé with flowers in high relief, pomegranate thumb-piece, on three foliage feet springing from plaques of children with grapes; engraved on the bottom A° 1671; *maker's mark only I W twice*; 63 ozs. 3 dwts. 2
- 42 102 A LARGE GERMAN PEG TANKARD, c. 1700, gilt, plain six-lobed body on pomegranate feet and with double pomegranate thumb-piece, the cover engraved with the Earl of Leitrim's arms; wt. 54 ozs.



Lot 98.

Lot 97.

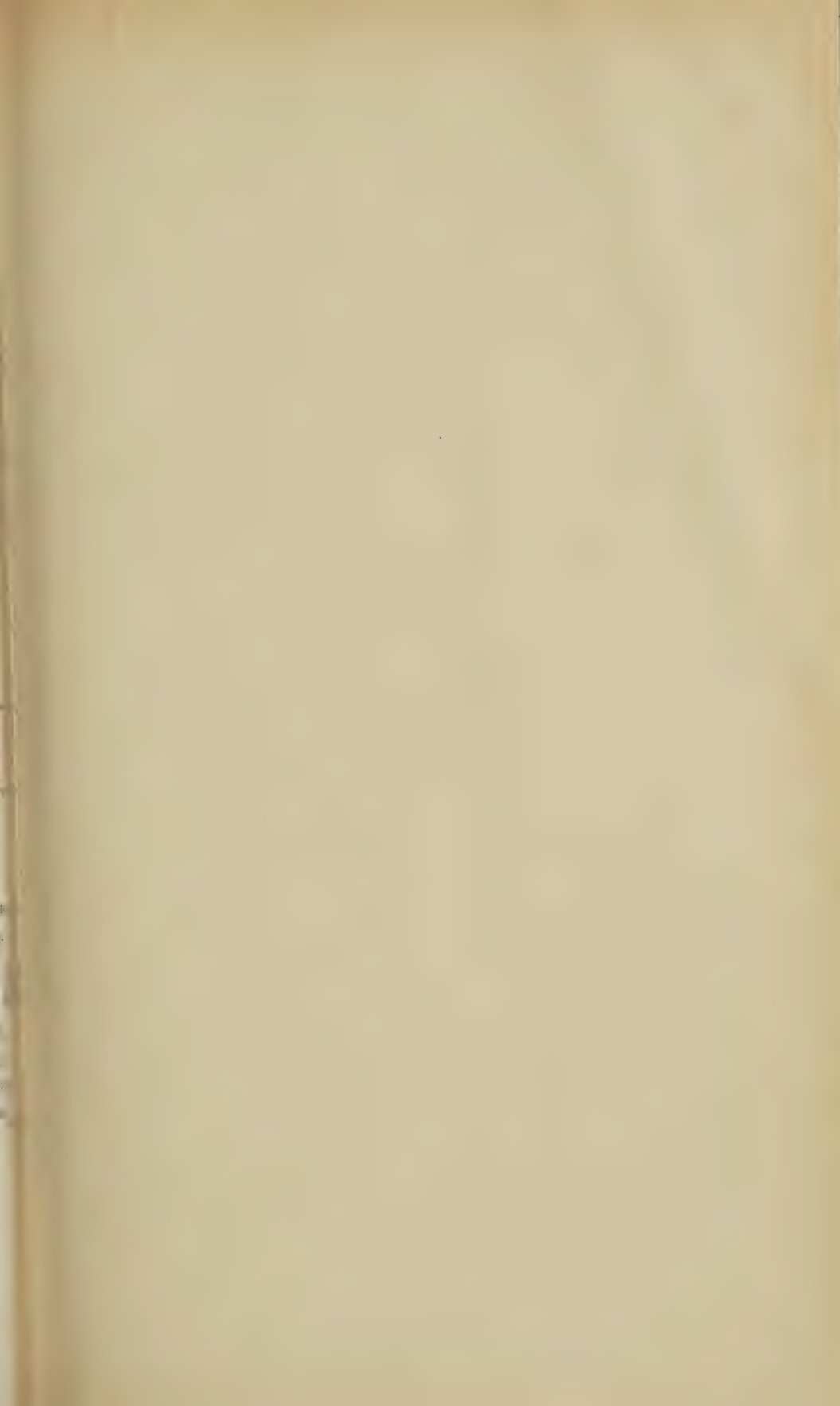
Another Property.

FINE IRISH SILVER.

ALL AT.

- | | | | |
|------------|---|----|----------|
| 103 | <i>human</i> A chased and pierced Basin, $5\frac{1}{4}$ in. diam.; Dublin, c. 1760; wt. 8 ozs. 18 dwts., with glass liner | 2 | 10 10 |
| 104 | <i>Oversea</i> An oval pierced and festooned Butter Dish; Dublin, c. 1780, maker Jas. Jackson; wt. 6 ozs. 12 dwts., with glass liner | 2 | 15 10 |
| 105 | <i>pink</i> AN OVAL BUTTER DISH AND COVER, pierced and engraved; the cover surmounted by the figure of a cow; Dublin, 1752; wt. 13 ozs. 14 dwts., with glass liner | 2 | 29 |
| 106 | <i>human</i> A FINE ÉPERGNE, with rococo stand repoussé with female masks in high relief, four branches with shallow dishes, with shell and gadroon rims, $5\frac{1}{2}$ in.; Dublin, c. 1750, maker Robert Calderwood; wt. 92 ozs. 1 dwt.; and an English Centre Basket, pierced and with fine scroll ends and lion heads at sides, $10\frac{1}{4}$ in.; London, 1753, makers Edward Aldridge and John Stamper; wt. 26 ozs. 16 dwts. | 10 | 56 |
| AT PER OZ. | | | |
| 107 | <i>ford</i> A Tobacco Box, circular, $3\frac{3}{4}$ in., the top engraved with a Chippendale cartouche; Dublin, c. 1740; wt. 6 ozs. 11 dwts. | | 10 16 1 |
| 108 | <i>to</i> A small plain Waiter, $4\frac{1}{4}$ in. diam.; Dublin, 1747; wt. 2 ozs. 7 dwts. | | 5 3 4 |
| 109 | <i>illum</i> A hooped Tub with two handles, $4\frac{1}{2}$ in. diam.; Dublin, 1790, maker Wm. Bridgman; wt. 11 ozs. 5 dwts. | | 9 5 7 |
| 110 | <i>ford</i> A circular Sugar Basin, with fluted and punched decoration, on three feet, $5\frac{1}{2}$ in.; Dublin, c. 1780, maker Matthew West; wt. 6 ozs. 13 dwts. | | 17 5 9 |
| 111 | <i>human</i> A Pair of two-handled Cups, 5 in., finely chased with cartouches, scrolls, flowers and fruit; c. 1750; wt. 28 ozs. 13 dwts. | 2 | 12 17 10 |

- 35 15 7 112 A fine plain Cup and Cover, $11\frac{1}{2}$ in. ; *Dublin, c. 1770, maker Matthew West* ; wt. 36 ozs. 14 dwts. Heenan²
- 34 10 113 A Queen Anne Cup, with harp handles, $5\frac{3}{8}$ in. ; *Dublin, 1709* ; wt. 15 ozs. Cuthbert
- 12 16 11 114 A plain two-handled Cup, $5\frac{3}{8}$ in. ; *Dublin, 1771, maker Matthew West* ; wt. 13 ozs. 7 dwts. Harman
- 7 5 2 115 A large vase-shaped Cream Jug, moulded ; *Dublin, 1796, maker Wm. Thompson* ; wt. 6 ozs. 12 dwts. Hallett
- 23 5 3 116 A PAIR OF SAUCEBOATS, $8\frac{1}{2}$ in., punched and fluted, on three mask feet ; *Dublin, c. 1740, maker Samuel Walker* ; wt. 21 ozs. 3 dwts. Benford²
- 16 8 1 117 A WAITER, $11\frac{1}{2}$ in., with Chippendale chasing ; *Dublin, c. 1740, maker's mark G B* ; wt. 26 ozs. 5 dwts. Keith
- 11 15 11 118 A POTATO RING, chased with scroll-work, birds and animals, with waist and broad top, $4\frac{3}{8}$ in. high ; c. 1750 ; wt. 21 ozs. 9 dwts., with wood dish 2
- 64 6 3 119 A POTATO RING, with pierced lattice sides ; *Dublin, 1774 ; maker Richard Williams* ; wt. 12 ozs. 5 dwts. Counsell
- 29 4 120 A POTATO RING, with pierced band of shells and scroll foliage ; *Dublin, c. 1730, maker John Hamilton* ; wt. 14 ozs. 12 dwts. Harman
- 28 12 6 121 A FINE BASKET, flat with swing handle, 13 in., the rim and sides pierced and chased with flowers, fruit and scrolls ; *Dublin, c. 1760, maker Robert Calderwood* ; wt. 34 ozs. 14 dwts. Heenan
- 82 12 4 122 A FINE BASKET, on mask feet with swing handle, the sides pierced with foliage and the edge with cast cherub heads ; *Dublin, c. 1740 ; wt. 61 ozs. 4 dwts.* Vet
- 42 10 6 123 A VERY FINE PUNCH BOWL, on foot, 11 in. diam., $7\frac{3}{4}$ in. high, chased with cartouches, mythological figures, fruit and scrolls, inscribed underneath "The Gift of John Magrath of Waterford to SHAPL^D. CAREW, ESQ., 1766" ; *Dublin, c. 1730, maker John Moore* ; wt. 56 ozs. 14 dwts. Counsell





Lot 124.

THE

Property of the Rt. Hon. Lord Northbourne.

- 124 AN EXTREMELY FINE WILLIAM III TOILET SET, 2200
of eighteen pieces, of plain pattern, engraved with the
arms of Ellison joined with those of Jefferson or Bellow,
within elaborate scroll-work; *London, 1696, maker's mark*
D G crowned over a cinquefoil

The set, which is unusually full and complete, comprises:—

- (1) A Mirror, square, with ogee moulded frame and fine scroll top, $15\frac{1}{4}$ in. wide, $24\frac{1}{2}$ in. high, *the top without mark*
- (2) A Pair of oblong Boxes, with moulded edges and convex oval panel on the lid, on four flat ball feet, $9\frac{1}{4}$ in. long, 7 in. wide, $3\frac{1}{2}$ in. high; wt. 129 ozs. 12 dwts.
- (3) A Pair of circular Boxes, with domed Covers, 5 in. diam.; wt. 41 ozs. 8 dwts.
- (4) An oblong Trinket Box, with lock, pin-cushion top, $5\frac{1}{2}$ in. long, $3\frac{7}{8}$ in. wide; wt. 23 ozs. 7 dwts.
- (5) A Pair of small circular Boxes, corresponding with (3), $3\frac{1}{8}$ in. diam.; wt. 13 ozs. 17 dwts.
- (6) A Pair of modern cut-glass oval Boxes, with original silver Covers, $6\frac{1}{2}$ in. long; wt. 17 ozs. 3 dwts.
- (7) A Pair of small covered Bowls, on feet, with scroll handles, 4 in. diam.; wt. 23 ozs.
- (8) A Pair of Shaving-brush Holders
- (9) A Pair of Candlesticks, $5\frac{1}{4}$ in., with baluster stems, on octagonal bases; wt. 21 ozs. 12 dwts.
- (10) A Pair of rare Scent Bottles, plain, quadrangular with moulded top and screw caps, with pierced Stoppers; $5\frac{7}{8}$ in. high; wt. 27 ozs. 2 dwts.

* * * The whole set is in EXCEPTIONAL CONDITION. Sold with a fitted Mahogany Case.

[See FRONTISPIECE AND ILLUSTRATION.]

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£ 6590. 18. 3

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